

VILLAGEVOICE Annual Appeal 2010

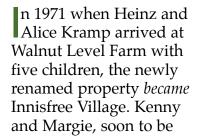
Yesterday and **Today**



Innisfree's First Director, Heinz with Kenny



Annette weaving in the cabin in the early 70's and in 2010 opening her birthday pajamas



followed by Jill, Annette, Philip, Linda, Julie and Jim began the fledgling endeavor of lifesharing.

What fun to look back at those early years filled with youthful hopefulness, dated hairstyles and very basic accommodations. What was lacking in

facilities was made up for by the enthusiasm of a new venture. Our first weavers set up in the settler's cabin about three quarters of a mile up a farm lane by the pond. Today they enjoy a sunlit studio with sturdy, yet graceful wooden looms and shelves of vibrant colored yarns.

Today's weavers gather for a commemorative portrait.



Julie still committed to weaving reversible placemats



Philip, our longest residing community member at his loom

40 years ago at Innisfree

In the early seventies, our woodshop was the first new work area constructed, built simultaneously with the first new residence named Meadow. Voilà, the Village was becoming a reality! Bakers first mixed whole wheat dough by hand in the guest cottage kitchen (known as Echo), followed by a move



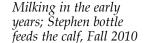
Early bakers in Walnut Level and

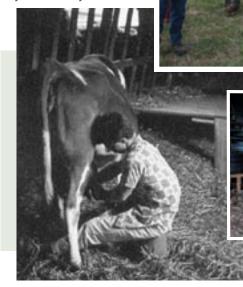


renovated duplex in the summer of 2010



Workshop on keylining technique in the Innisfree pasture





space created by the Sunflower addition

Our first farm manager, Joe Coleman caring for Walnut Level Farm and Innisfree for 57 years

Many faces have come and gone in the past four decades—four Directors, over 300 Volunteers representing 40 countries and a total of 85 coworkers! Now, too we

have more young children in our Volunteers' families. But to Joe Coleman, farm manager extraordinaire from 1971 to 2007, we were

all hippies. While haying and beef cattle are still a significant part of our farming today as they were in the first years of the village, the work of the farm has expanded and shifted. Our farm now includes a mobile chicken

operation, more small animals that coworkers help to feed, and a pasture restoration project using an innovative keylining technique. The project investigates the use of a special tillage practice to evaluate its effect on increasing soil organic carbon stocks. Innisfree farmers, Peter and Debra Traverse conceived of and oversee the

Directors Phyllis, Carolyn and Lee

project. While the practice has production benefits through water management, there is reason to believe that this technique will also result in greater soil carbon sequestration.





Early woodshop making toy trucks; Today's woodshop encourages all hands to contribute.



Come to the INNISFREE VILLAGE HOLIDAY OPEN HOUSE

December 11, 2010 10 AM - 5PM







Young Linda watering plants in the greenhouse; Linda celebrates her 28th birthday again in 2010

CSA potato digging



Construction for a proper support building for our vegetable gardeners and CSA (Community

Supported Agriculture) is now underway. As we looked to our needs for tomorrow, we realized we needed an indoor winter work space, convenient bathrooms, modernized greenhouse, and food processing area to meet the garden's demands

in the next decade.

Other expectations for our village future include the maintenance and remodeling of our existing infrastructure. UVA Volunteers helped us in September stain our farm tool and machine shed. Managing the upkeep of our expanded village, both buildings and grounds has become the focus of our Maintenance Superintendent, Tom Clay and his able crew.



Jim still enjoys playing piano, performing this year with Hye Jin for Carol and Tom's wedding



A special garden project is underway to enhance the greenhouse and potting shed, first built in the early 70's.

Maintaining the older infrastructure, building for our expanding needs,

and planning for the people of our Village in the coming decades... Yesterday, Today and Tomorrow... This is the challenge and delight of our four decades of Lifesharing. UVA Day of Caring volunteers



Not all early black and white images have known photographers. We are grateful for those treasured photos archiving the beginning years of our village.

Modern photos were taken by: Debra Traverse;

Carolyn Ohle; Ruth Haske; Allan Green